

Conversations as Ripples



As rain begins to fall on a still pond, we see ripples from the impacts of the raindrops on the calm surface. Each drop disturbs the surface, creating waves that soon intersect. Local ripples are absorbed into a global pattern.

Conversations are like ripples on water. Two people conversing soon intersect with each other via sounds and motions. Waves of audio and activity emanate from each individual. Those close by witness the local conversations, while those far away hear only a general distant drone of all conversations within earshot.

Music is often like conversations and waves. It starts, evolves, and soon has many themes. Different listeners may follow different themes in the music, just like they follow different threads in conversations. Patterns appear, patterns repeat, and often they combine.

Interaction, flow, intersection, overlap. Something new emerges.

Ambient electronic music often emerges like a conversation. Instead of two people in a conversation, this conversation is between a person and an electronic synthesizer, with a computer listening and recording the event. Initial conditions are set on the synthesizer: oscillators, filters, effects, mode, notes, bpm, arpeggiation – then the conversation begins.

Give and take, back and forth, ebb and flow, the music morphs.

Ambient electronic music is not intended for close, critical listening. Listen to it in the background -- let it be like chatter. Let it waft in and out of your consciousness. Follow the themes you find interesting. When the conversation no longer holds your interest, return to what you were doing.

Listen to the evolving music below, hear what emerges for you...

<http://www.networkweaving.com/music/conversation01.mp3>